



AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
Transcribed by
CARL CULPEPPER

JON BON JOVI

BLAZE OF GLORY





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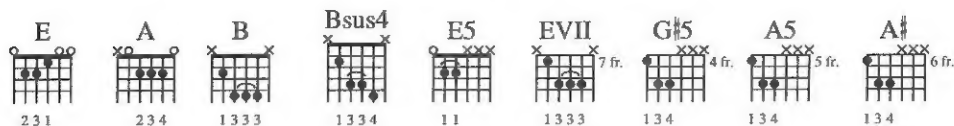
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Billy Get Your Guns

Words and Music by Jon Bon Jovi



Intro

Moderately Up tempo Rock ♩ = 132

Tune down 1/2 step.

(Drums)

Gtr.2 *mf* (w/slide) (vib. w/slide)

Gtr.1 *mf*

1/4 1/4 1/4 1/4 1/4

0 3 0 3 0 0 3 0 3 0 3 5

0 3 0 3 0 0 3 0 3 0 3 2

E A

Gtr. 2 Rhy. Fig. 1

(vib. w/slide)

0 3 0 3 0 0 3 0 3 5

(vib. w/bar)

Gtr. 1 *f*

1/4 1/4 1/4 1/4

0 3 0 3 0 0 3 0 3 2

12 12 12 14 12 14 14 12

A E A E (end Rhy. Fig. 1)

(vib. w/slide)

w/Rhy. Fig. 1

§
1st, 2nd and 3rd Verses

E E5 A E

1. I just seen trou-ble, he's call-ing out your name to - night. _____
 whis - key bot - tle emp - ty, sit - tin' on the bar. _____
 hang - man danc - in' 'neath the pale moon - light. _____

(Gtrs. tacet 3rd time)

Gtr. 2

A D A Esus4 E E5 E6 E5

Bil - ly, get your guns. _____
 Bil - ly, get your guns. _____
 Bil - ly, get your guns. _____

You could walk a - way, but I know you were
 And some or - gan grind - er sing - ing 'bout some
 And ev - 'ry stran - ger that you meet thinks it's his

A E A D A E A E

born to fight. _____ So Bil - ly get your guns. _____ The ban - di -
 suck - er mov - ing on. Bil - ly get your guns. _____ All the
 luck - y night. _____ Bil - ly get your guns. _____ I don't

(6) open
E

* Gur. 1
P.M.

ler - os are strung out in the prom - e - nade. _____ Bil - ly, get your guns. _____
 whores are hang - ing out, wait - ing to get paid. _____ Bil - ly, get your guns. _____
 en - vy you, Bil - ly, but I want to say: _____ you bet - ter get your guns. _____

E5 A E A D A

* Play slashes 3rd time.

E5 EVII

P.M.

_____ And the wind _____ whis - pers soft - ly that the dev - il's to blame. _____
 _____ From some John - ny on the spot who said, "Hey, keep the change, _____ ba - by."
 _____ "Cause ev - 'ry out - law that's died will live to ride a - gain. _____

Esus4 E E5 E6 E5 A E

w/Fill 1 (3rd. time)

Chorus

G#5

A5

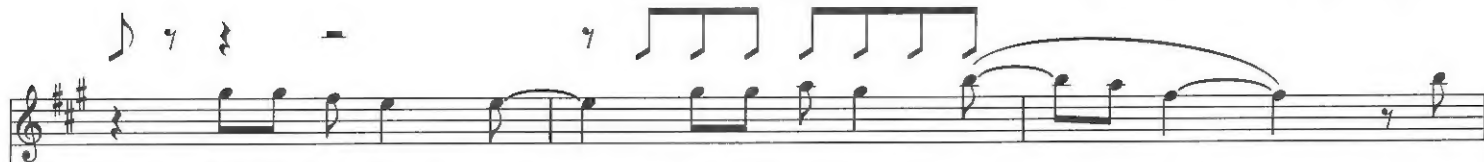
A#5

B

E

B

A



Bil - ly, get your guns. _____

Bil - ly, get your guns. _____

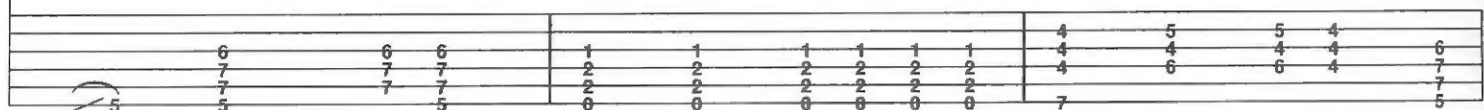
Bil - ly, get your guns. _____

Bil - ly, get your guns. _____

There's

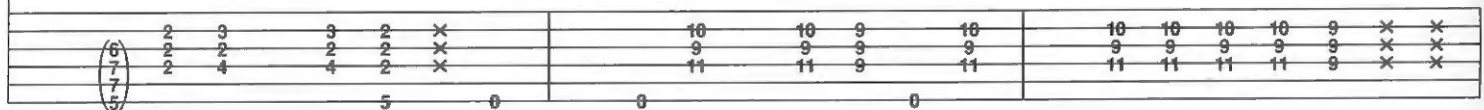


Rhy. Fig. 2

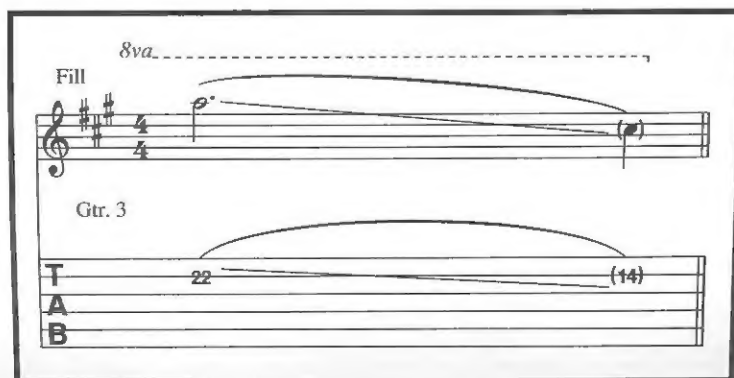
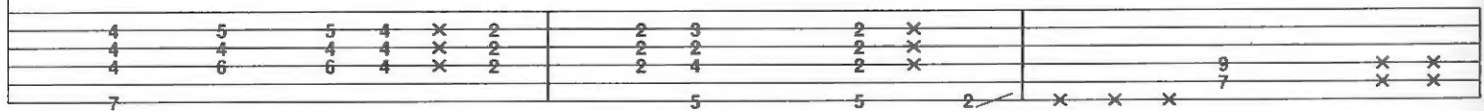


trou - ble blow - ing like a hur - ri - cane. _____

Bil - ly, get your guns. _____



That's the price on your head for the price of fame, _____ and it' - ll



B5 B *To Coda* ♯ 1. E
w/ Rhy. fig. 1 (2 times)

nev - er change. Bil - ly, get your guns.

(end Rhy. Fig. 2)

Gtr. 1 (w/slide)

* Tie does not apply 3rd. time.

A E A E

P.M.

A E A

w/bar -1/2

E 2. Bsus4 B Bridge C#5

2. There's a They chris - tened you with whis -

Riff A

P.M.

E

___ key, and there's fire ___ run - ning through your veins. _____ Well, you're an

P.M.-----

A B5

out - law just ___ the same, _____ and ev - 'ry night ___ a

Guitar solo
w/Rhy. Fig. 1 (4 times)

E A E

bul - let wears ___ your name. _____

w/bar

w/bar

A * B.F. E

B.F. *

full

(0)

* Bar Flutter.

[illegible]

A E B E B A
 Bil - ly, get your guns. There's
 3 3
 * B.F. 1/2
 12 12 14 12 14 12 16 17 14 (14) 12 14

trou - ble blow - ing like a hur - ri - cane. _____ Bil - ly, get your guns. _____

B E B A D A N.C.

That's the price on your head for the

E5 N.C. B5 B w/ Riff A Bsus4 B *D. S. al Coda*

price of fame, and it will nev - er change. 3. I've seen a

Coda

w/Rhy. Fig. 1 (3 times)

Bsus4 B E A E

Gtr. 1

Bil - ly, get your guns.

Gtr. 2 P.M.

A E

Bil - ly get your guns.

A E A E

Bil - ly, get your __ guns. __

(vib. w/ slide)

16 12 14 12 14 12 12 14 12 15 (15) 17 16 14 12 14

A E

full full

* vib. violently w/ slide

9 0 2 0 0 9 0 0 9 11 11 9 9 9 (9) 12

A E

Bil - ly, get your __ guns. __

* w/Rhy. Fig. 1 (1st 2bars)

14 (14) 14 (14) 16 14 12 15/17 15/17 16 17 18 17 17 10

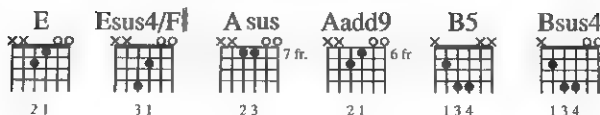
A E A E

(vib. w/ slide) w/ slide (vib. w/ slide)

17 10 10 (10) 15 14 12 14 14 (14)

Miracle

Words and Music by Jon Bon Jovi



Moderately ♩ = 92

Tune down 1/2 step.
N.C.

Gr. 2

Gr. 1

Esus4/F# E

Gr. 3 Rhy. Fig. 1

9 9 10 12 14 12 10 12 12 9

9 9 11 13 14 13 11 13 11 9

Esus4/F# E A^{sus2}_{sus4} Aadd9

1. A^{sus2}_{sus4} Aadd9 end Rhy. Fig. 1

full * full

(12) 12 12 12 9 (12) 10 9 10 9 11

* Upstemmed gr. to right of slashes.

2. A^{sus2}_{sus4} Aadd9 w/Riff A Esus4/F# Asus2

Rhy. fig. 2

Gr. 3 let ring

10 14 14 14 12 13 14 13 13 14 14 16 16 14 16 16 16

2 0 0 4 2 2 0 0 0 4

Riff A

Gr. 4

12 12 12 12 12 12 12 11 12 12 12 12 12 12 12 11

Esus4/F#

Asus2

let ring

(end Rhy. Fig. 2)

Esus4

E

Esus4

E

let ring

1st. and 2nd Verses

Asus2

1. Pen - ny for your thoughts now, ba - by, looks like the weight of the world on your shoul - ders,
2. look - ing for sal - va - tion, you thought that it'd be shin - ing like an an - gel's

* Gtr. 3

* Two gtrs. arr. for one.

E

now. _____
light. _____

I
Well, the

0 0 0 0 0 0
0 0 0 0 0 0
1 x 1 1 1 1
2 x 2 2 2 2

Asus2

know you think you're go - ing cra - zy. Just when it seems ev - 'ry - thing's gon - na work it - self ____
an - gel's left this na - tion, and sal - va - tion caught the last train out to - night. ____

0 0 0 0 0 0
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

E B

w/ Fill 1 (1st. time)

____ out, they drive you right back down. And you said it ain't fair that a
____ He lost one hell of a fight. He said, "I'm just one

Gr. 1

Gr. 2

Gr. 3

9 11
9 11

0 0 0 0 0 0
0 0 0 0 0 0
1 x 1 1 1 1
2 x 2 2 2 2

4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

Fill 1

Gr. 4

T 12 14 14 12
A 11 13 13 11
B

Pre - Chorus

w/ Fill 2 (3rd time)

Asus2

Bsus4

man walks, _____ when a bird can fly. _____ We have to
man, that's _____ all I'll ev - er be. _____ I nev - er
eyes have seen the hor - ror of the com - ing of the flood. I've driv - en

(end Riff B)

Riff B

8

Rhy. Fig. 3

(end Rhy. Fig. 3)

let ring throughout

Rhy. Fig. 3 and RiffB (2 1/2 times)

Asus2

Bsus4

kick the ground, _____ the stars kiss the sky. _____ They say that
can be ev - 'ry - thing you want - ed from me. I got big
deep the thorn - y crown, _____ in - to the soul of some - one's son. Still, I'll

Asus2

Bsus4

spir - its live, _____ a man has to die. _____ They
plans, so big that an - y, blind man could see. I'm
look you in the eye, _____ 'cause I've be - lieved in things I've thought. And I'll

Fill 2 (8va)

Gtr. 4 1 1/2 (21)

dim.

T
A
B

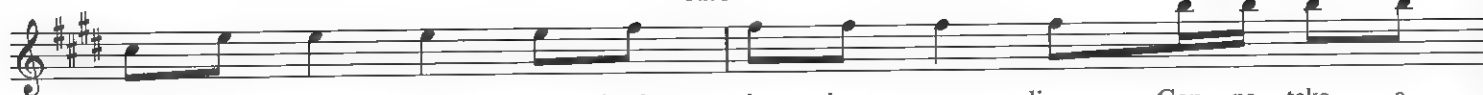
Asus2

w/Riff B1

Bsus4

B5

Gtr. 3



prom - ised us truth, now they're giv - ing us lies. Gon - na take a
stand - ing in the riv - er, now I'm drown - ing in the sea." Gon - na take a
die with - out re - gret for the wars that I have fought. Gon - na take a

Chorus

w/Rhy. Fig. 1

Esus4/F#

E

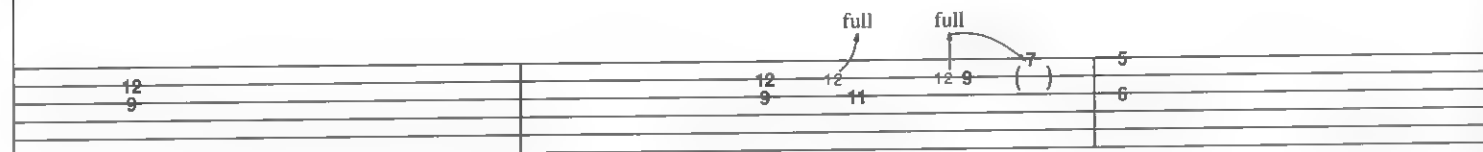
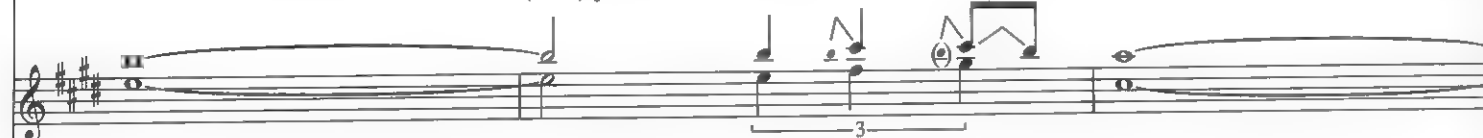
E

A^{sus 2}_{sus 4}

Aadd9



mir - a - cle _____ to save us this time, and your sav - ior has just left
(D.S.) you



A^{sus 2}_{sus 4}

Aadd9

Esus4/F#

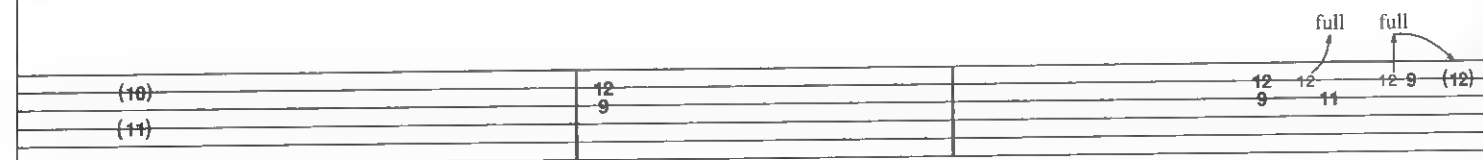
E

Esus4/F#

E

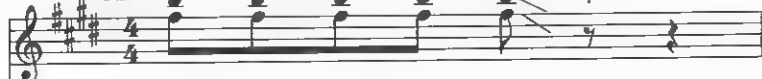


town. _____ Gon - na need a mir - a - cle, _____ 'cause it's all on the line. _____ And I
'cause your heart's on the line. _____ And your
'cause your heart's do - ing time. _____ And your

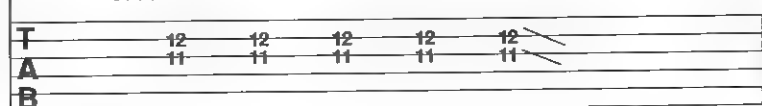


Riff B1

Gtr. 2



Gtr. 3



w/Rhy. fig 1 (1st 2 bars)
Esus4/F#

E

Esus4/F#

E

2. Asus2

B5



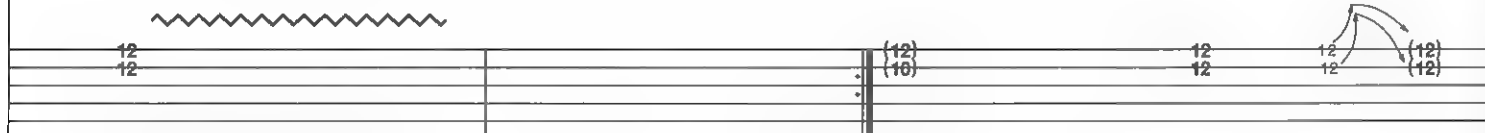
no. _____

2. You're lieve that you can fly. _____



dim.

full



12

12

(12)

(10)

12

12

12

12

(12)

(12)

Guitar Solo

w/Rhy. Fig. 1

Esus4/F#

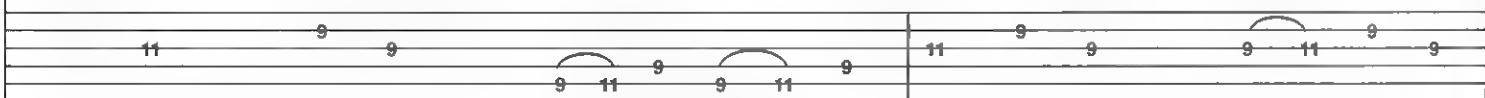
E

Esus4/F#

E



Gtr. 4



11

9

9

9

11

9

11

9

11

9

11

9

11

9

11

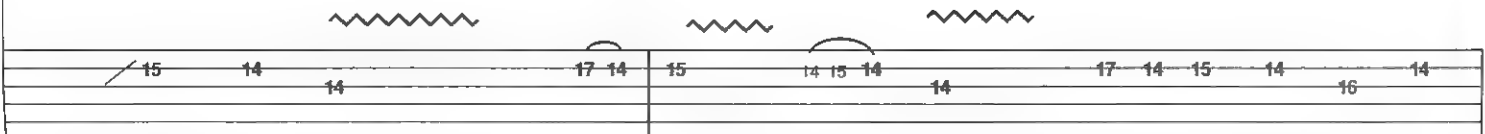
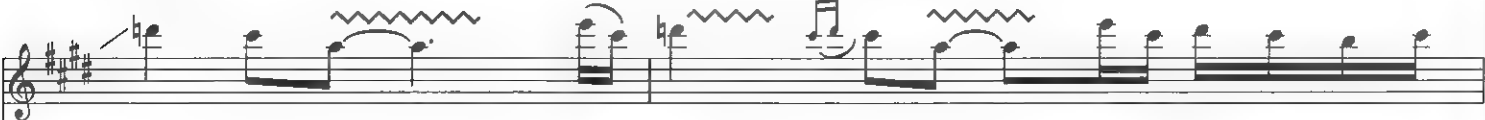
9

A sus 2
sus 4

Aadd9

A sus 2
sus 4

Aadd9



15

14

14

17

14

15

14

15

14

14

17

14

15

14

16

14

16

14

w/Rhy. Fig. 1 (1st 3bars)

Esus4/F#

E

Esus4/F#

E

A^{sus 2}
A^{sus 4}

A

B5

Gtr. 3

D. S. al Coda

Coda

w/Rhy. Fig. 2 (1st bar)

Asus2

w/Rhy. Fig. 1

Esus4/F#

E

Esus4/F#

E

A^{sus 2}
A^{sus 4}

Aadd9

A^{sus 2}
A^{sus 4}

Aadd9

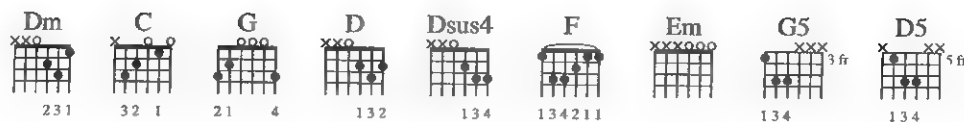
Repeat and fade out

Tune as follows
(except where indicated):

- ① = D ② = A
③ = F# ④ = D
⑤ = A ⑥ = D

Blaze Of Glory

Words and Music by Jon Bon Jovi



Moderately Slow $\text{♩} = 80$

Intro

N.C.

* Gtr. 2 *mp*

T
A
B

12 10 11 12 10 12 12

Gtr. 1 *mf* full *dim.*

T
A
B

15 (15)

* Acoustic slide.

⑥ open
D
* Gtr. 3

Riff 1

mf

T
A
B

12 10 12 12 12 9 10 10 12 12 0 10 10 10 10 10 10 11 10 12

w/bar

1/4 3 0 (6) 1/4 3

* Tune same as Gtr. 2

⑥ open

D

⑥ open

D

Riff 1

Riff 1

The musical score for Riff 1 consists of two systems. The first system shows a guitar melody on a single staff with a treble clef, featuring eighth and sixteenth notes, slurs, and wavy lines indicating vibrato. Below the staff, the fret numbers for the left hand are written: 10-12, 12, 12, 9-10, 10-12, 12, 0-10, 10-10, 10, 10, 10-10, 11-10, 12. The second system shows a bass line on a single staff with a bass clef, featuring a long note followed by eighth and sixteenth notes, slurs, and wavy lines. Below the staff, the fret numbers for the right hand are written: 0, 0, 3, 0, 3, 0, 0, 0, 3, 0, 3.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble clef staff with a melody and a bass staff with a bass line. The second system has a treble clef staff with a melody and a bass staff with a bass line. The third system has a treble clef staff with a melody and a bass staff with a bass line. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The bass line is written in a simple, folk-like style with many eighth and sixteenth notes. The score is for a single melodic line and a single bass line.

1st Verse

* Dm

C

* Dm C



1. Wake up in the morn - ing, and I raise my wea - ry head. _____ I've got an

* Chords implied by kybd.

G

Dm

old coat for a pil - low, and the earth was last night's bed. I

F C

don't know where I'm go - ing. On - ly God knows where I've been. I'm, I'm a

G

(5) open 3fr. (4) open 3fr.
A C D F

dev - il on the run, a six - gun lov - er, a can - dle in the wind. Yeah!

open D (5) open 3fr. (4) open 3fr. open D
A C D F

w/Riff 1 (2 times)

2. When you're

2nd and 3rd Verses

Dm C w/Fill 2 (2nd time) Em

* Gtr. 4

brought in - to this world, they say you're born in sin. Well, at
ask a - bout my con - science, and I of - fer you my soul. You ask if I'll

* Gtr. 4 tuned standard.

G Dm

least they gave me some - thing I did - n't have to steal, or have to win. Well, they
grow to be a wise man, well, I ask if I'll grow old. You

Fill 2

Gtr. 1 w/shde

T
A
B

w/Fill 3 (2nd time)

F C

tell me that I'm want-ed. Yeah, I'm a want-ed man. I'm a ask me if I've known love, and what it's like to sing songs in the rain. Well, I've

G Dm

colt in your sta-ble. I'm what Cain was to A-bel. Mis-ter, catch me if you can. I'm go-ing seen love come, I've seen it shot down, I've seen it die in vain. Shot

* Gtr. 5

f

13

* Gtr. 5 tuned standard.

Chorus

G D G

Rhy. Fig. 1B

down in a blaze of glo-ry. Take me now, but know the truth.

Rhy. Fig 1B

Substitute Rhy. Fill 1 (2nd time)

Fill 3

Gtr. 2 w/slide

Rhy. Fill 1 D5

Gtr. 5

w/Fill 4 (2nd time)

D Dsus4 D G D

I'm go-ing out in a blaze of glo - ry. Lord, I
'Cause, I'm go-ing down

w/Fill 1

C G (end Rhy. Fig 1B)

nev - er drew first, but I drew first blood, { and I'm no one's son. Call me Young ____
I'm the Dev - il's son. (end Rhy. Fig 1A)

1. w/Riff 1 * D 2. w/Riff 1 (2 times)

Gun. 3. You Gun. Riff 2

*Overdubbed gr. play (6) open tuned to D.

Fill 4

Gtr. 1 w/slide

Fill 1

Gtr. 1 w/slide

Yeah! (end Riff 2)

Guitar Solo

w/Rhy. Fig. 2 (3 times)

G D

8va. loco

* Gtr. 6 w/slide

* Gtr. 6 tuned standard.

Gtr. 4

G repeat previous Fig. (2 times) D

G D

full

Rhy. Fig. 2 G5 D5

Gtr. 5

TAB

w/Rhy. Fig. 3

w/Riff 1 (2 times)

N.C.

8va

Gtr. 4

* Bar flutter

4th Verse

(Gtrs. tacet)

* Dm

4. Each night I go to bed,

I pray the

* Chords implied by kybd.

Lord my soul to keep. —

No, I ain't look - ing for for - give - ness,

but be -

fore I'm six feet deep,

Lord, —

I got to ask a fa - vor,

and I

hope you'll un - der - stand. —

'Cause, I've lived life to the full - est,

let this boy —

Rhy. Fig. 3

F5

G5

N.C.

Gtr. 5

Dm G Dm

die like a man. Star-ing down a bul - let, let me make ___ my fi - nal ___ stand.

Chorus

w/Rhy. Figs. 1A & 1B

N.C. G D

Shot down in a blaze of glo - ry. Take me

Gtr. 2 w/slide

G D G

now, but know the truth. ___ I'm go-ing out in a blaze of

D C G

glo- ry. Lord, I nev- er drew first, but I drew first blood, and I'm no one's son. ___ Call me Young

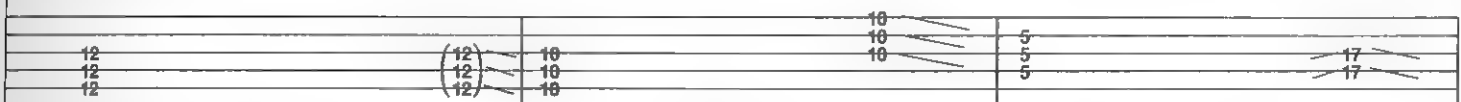
Gtr. 4 D C G (end Rhy. Fig. 4B)
Rhy. Fig. 4B



Gun. I'm a young gun.



Gtr. 1 w/slide

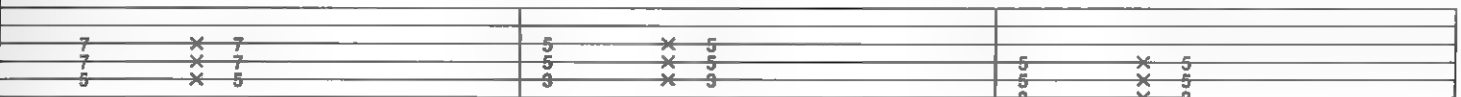


Rhy. Fig. 4A

(end Rhy. Fig. 4A)



Gtr. 5

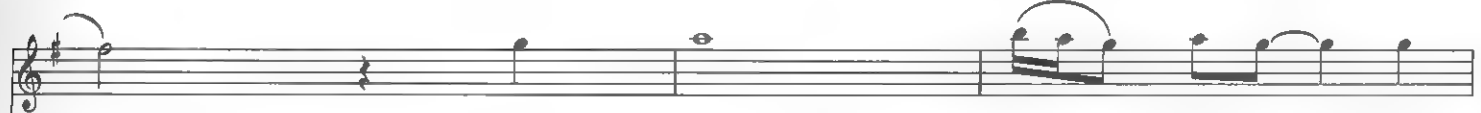


w/Rhy. Figs. 4A & 4B

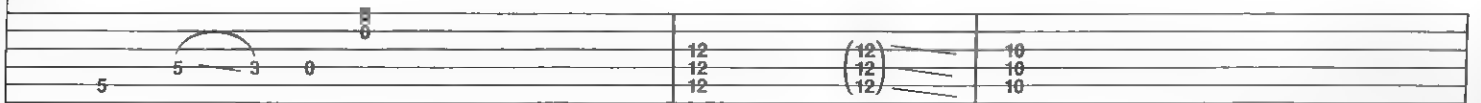


D C

C



Young gun. Yeah, yeah, yeah. Young



w/Riff 1

⑥ open

D

Gtr. 3

G

Gun.

(Gtr. 1)

Gtr. 2 w/slide

The first system of guitar notation consists of two staves. The top staff is a treble clef staff with a G major chord and a melodic line. The bottom staff is a bass staff with a G major chord and a melodic line. The notation includes various guitar-specific symbols like bends, slides, and vibrato.

The second system of guitar notation continues the melodic lines from the first system, with various guitar-specific symbols like bends, slides, and vibrato.

Free time

dim.

rit.

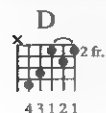
let ring

dim.

The third system of guitar notation includes a treble clef staff with a melodic line and a bass staff with a melodic line. The notation includes various guitar-specific symbols like bends, slides, and vibrato.

Words and Music by Jon Bon Jovi

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Slowly ♩ = 76
Tune down 1/2 step
N.C.

N.C.

Gtr. 2

A

E

mp

Gtr. 1

TAB

D

D

A

1. Hey, Pat - ty Gar - ret, __ that's what I used __ to
hap - pened __ if you were __ the

Gtr. 2

A

D

call you. They tell me __ you want me, but I hear __ they've
kill - er and I was __ the he - ro. Would things be __ the

A D

got you. They made you a law man with a badge made of
 same? Or would I have trad - ed your life for my

A E A

sil - ver. They paid you some mon - ey to sell them my blood. But you
 own life? Would I have paid your debts in your place? (spoken) I don't

A7 D

say this ain't a - bout me and this ain't a - bout you, _
 know. But this ain't a - bout Rhy. Fig. 1

A A6 E E6 E

or the good and the bad times we've both been through. _

A D

When the lines be - tween broth - ers and jus - tice have changed, (end Rhy. Fig. 1)

The first system of music shows a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "When the lines be - tween broth - ers and jus - tice have changed,". A bracket above the vocal line indicates a 3-measure rest. Below the vocal line is a guitar line in treble clef with a key signature of two sharps. The guitar line consists of a series of chords and single notes. At the end of the system, there are two staves of guitar tablature. The first staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

A E E7

you do what you've got to, 'cause you can't walk a -

The second system of music continues the vocal melody and guitar accompaniment. The lyrics are "you do what you've got to, 'cause you can't walk a -". The guitar line features a series of chords and single notes. At the end of the system, there are two staves of guitar tablature. The first staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

1. A 2. A A7

way. 2. I won - der what would have way. Blood

The third system of music introduces a first ending (1.) and a second ending (2.). The lyrics are "way. 2. I won - der what would have way. Blood". The guitar line features a series of chords and single notes. At the end of the system, there are two staves of guitar tablature. The first staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

w/Rhy. Fig. 1 (2 times) D A

mon - ey, that's what I call it, 'cause mon - ey for blood

E E6 E A D

ain't no fair ex - change. Blood mon - ey bought and then sold

A E E6 E A Fade out

you, but your con - science is all you can take to your grave.

The fourth system of music continues the vocal melody and guitar accompaniment. The lyrics are "mon - ey, that's what I call it, 'cause mon - ey for blood". The guitar line features a series of chords and single notes. At the end of the system, there are two staves of guitar tablature. The first staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Words and Music by Jon Bon Jovi

G C D Em Em¹¹ Am C5 D5 E5 E5¹¹ G5

Tune down 1/2 step.

Tune down 1/2 step.
 G D Em
 ** Gtr. 2
 (Drums)
 * Gtr. 1 *mf*
 TAB
 9 10 7 10 8 7 10 7 8 10 8 7 10 8 9 7 8 10 6 7 9 7 8 10 10 8 7

* * Acoustic gtr.

Am C D

(cont. in Fill 1)

1. They say that no man is an island,
2. Once I was promised abso-lu-tion.

Fill 1

Gtr. 1 *dim.*

T
A
B

3

Am C Dsus4 D

and good things come to those who wait. But the
 There's on - ly one so - lu - tion for my sins. You've got to

let ring -----

G D Em N.C.

things I hear are there just to re - mind me,
 face your ghosts, and know with no il - lu - sions, that on - ly

C D E5VII

* Gr. 3

ev - 'ry dog will have his day.
 one of you is go - ing home a - gain. And I

* Distorted electric.

G D Em

The spir-its, they in-tox-i-cate _____ me.
 blame this world for mak-ing a good man _____ e-vil. It's this

Am C D Dsus2 D

I watched them in-fil-trate my soul. _____
 world that can drive a good man mad. _____ And, it's this

G D Em D Cadd9 G

They try to say _____ it's too late for _____ me.
 world that turns a kill-er in-to a he-ro. _____ Well, I

[illegible]

Chorus

Gtr. 3 C5 D5 G5 (5) 2fr. B

Rhy. Fig. 1B

I swear, I'm gon - na live for - ev - er. _____
2,3. Now I ain't get - ting in - to heav - en _____

Rhy. Fig. 1A

The musical score is for the chorus of the song "I Wanna Take You Home" by The Roots. It features a guitar part (Gtr. 3) and a rhythm part (Rhy.). The guitar part consists of a series of chords: C5, D5, G5, and B, with a 2-fret bend indicated for the B chord. The rhythm part is a steady, syncopated pattern. The lyrics are: "I swear, I'm gon - na live for - ev - er. _____ 2,3. Now I ain't get - ting in - to heav - en _____". Below the music is a fretboard diagram showing the fret positions for the guitar part.

C5 D5 E5VII D5

Tell my mak - er He can wait.
 if the dev - il has his way.

C5 D5 G5 D5 ④ 2fr. E open D

I'm rid - ing some - where south _____ of heav - en,
I swear I'm gon - na live _____ for - ev - er,

C5 D5 1. E5 (end Rhy. Fig. 1B)

To Coda ♢

head - ing back _____ to San - ta Fe.
head - ing back _____ to San - ta

(end Rhy. Fig. 1A)

C5 D5 E5 (end Rhy. Fig. 2B)

Rhy. Fig. 2B

It's judg - ment day in San - ta Fe.

Rhy. Fig. 2A (end Rhy. Fig. 2A)

let ring -----

* Do not play when playing as Rhy. Fig. 2B

2. E5 C5 D5

Fe. Got debts to pay in San - ta Fe.

E5 D5 C5 D5

It's judg - ment day in San - ta

E5

Fe. Lord, have mer - cy.

Interlude

Gtr. 2

G D Em

Gtr. 3

15 13 12 12/17

* Gtr. I

8 10 7 10 8 7 10 10 7 8 10 8 7 10 8 8 7 8 7 10 8 7 9 7 8 10 7 10 8 7

* Strings arr. for gtr.

Am C D

17 15 15 17 15 13 13

10 12 8 12 10 8 7 8 10 7 8 10 8 7 10 10 8 7 9 8 7 9 7 9 7 10 9 7

G D Em(II) Em

15 13 16

8 10 7 10 8 7 10 5 2 3 5 8 7 10 8 8 7 8 10 8 7 9 7 8 10 7 10 8 7

C D Em

3. So I

13 15 17

8va

9 7 8 7 10 8 7 7 7 9 7 10 8 8 7 9 8 12 8 12 7 12 15 14 12 14

3rd Verse

w/Rhy. Figs. 1A & 1B

C D G N.C.

save a prayer_ for when I need it most, __ to the Fa - ther, Son, and the Ho - ly Ghost, __ and

C D Em D

sign it from __ a sin - ner with __ no __ name. When I

C D G D N.C.

meet my mak - er will he close the book _ on the hearts I broke and the lives _ I took? Will he

C D Em

walk a - way __ 'cause my soul's too late __ to save?

D.S. al Coda

Coda

w/Rhy. Figs. 1A & 1B (last bar)

w/Rhy. Figs. 1A & 1B (last 2 bars)

Em C D5 Em

Fe. I got debts to pay __ in San - ta Fe. __

w/Rhy. Fig. 2A & 2B

C D Em

It's judg - ment day in San - ta Fe.

Gtrs. tacet
(sing 1st time only)

** G D Em

* Gtr.1

* Strings arr. for gtr.
** Chords implied by kbd.

Am C D

G D Em

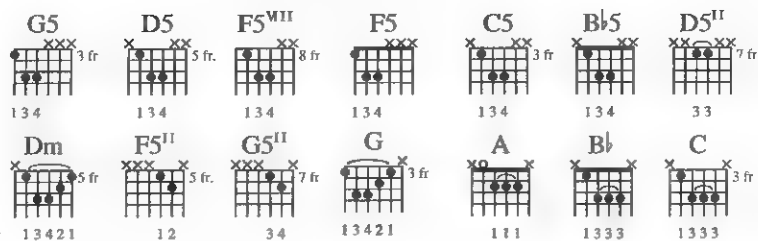
Repeat and Fade

C D Em

8va.

Justice In The Barrel

Words and Music by Jon Bon Jovi



Slowly ♩ = ca 66

Loosely

Tune down 1/2 step.
(keyboard effects)
approx. 17 sec.

N.C.



(Chanted:) Hey yah hey yah hey



o, hey yah hey yah hey o. Hey yah



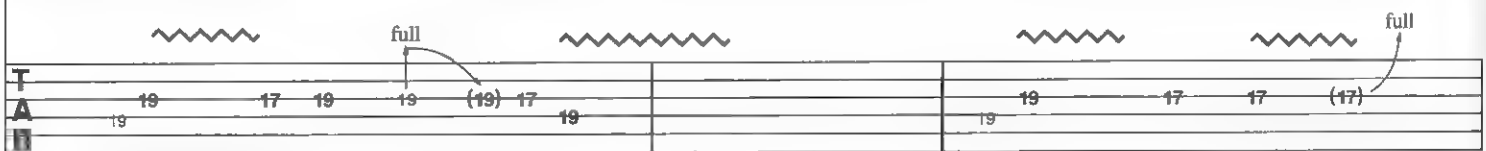
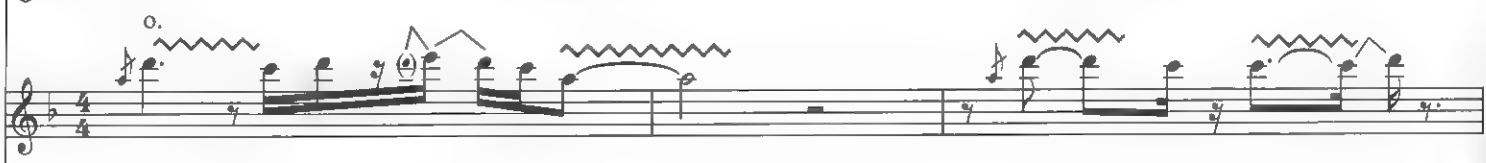
hey nay yah, hey yah hey nay yah. Hey yah hey nay yah hey



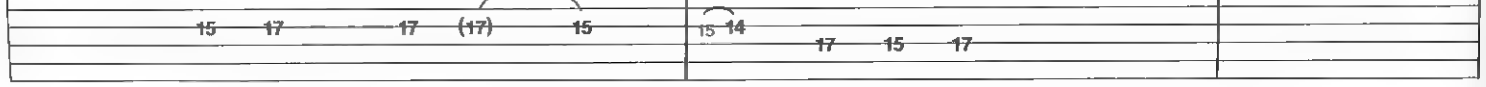
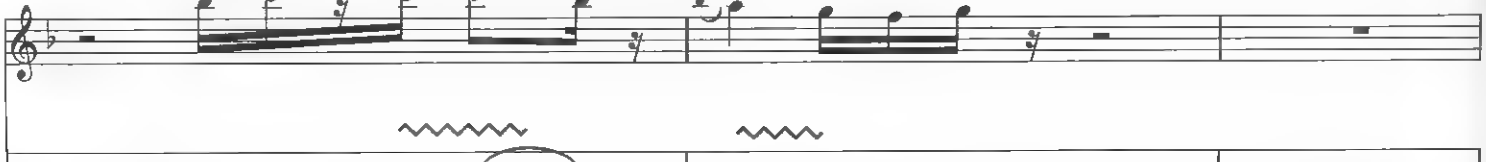
o. Hey yah hey nay yah hey o. Hey yah hey nay yah hey

* Am


Bb




* Chords implied by kybd.





Free - time


8va. 


Gtr. 1 full 


18 16 18 16 19 17 19 17 19 17 20 18 20 18 20 18 21


-5 

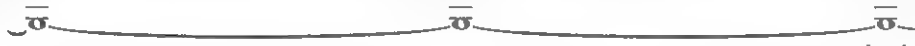
w/bar Gtr. 2 -5 


8va. 


(17) 

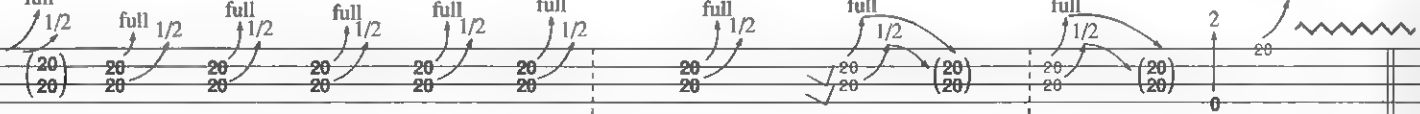
w/bar full 1/2 full 1/2 

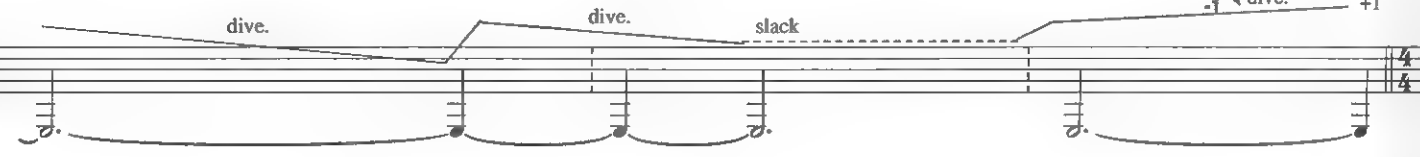
-3 -2 level 

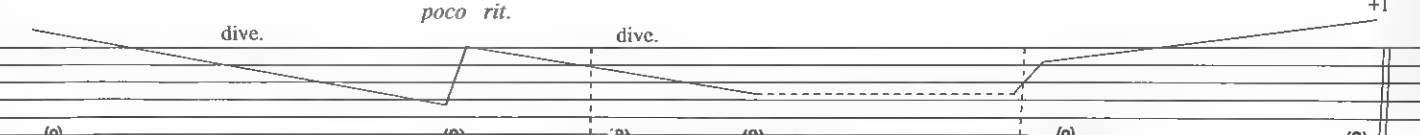
-3 -2 level 

(0) 

8va. (Spoken) There's no justice. There's no justice. There's no justice. 

full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 

dive. dive. slack -1 dive. +1 

dive. poco rit. dive. +1 

(0) (0) (0) (0) (0) (0)

Moderately ♩ = 112

w/Gunshot effect

N.C.

⑤ 5fr.

D

D5

Gtr. 2

P.M.

Gtr. 1

full

full

* Gtr. 4

* With tremolo effect.

G5

1.

P.M.

*

full

full

full

full

* slide, then pull off.

2. w/ Rhy. fig. 1

G5 F5 C5 G5 D5

full full full full full

P.M.----- 1/4

* vib. bent note only.

(5) 8fr. (4) 2fr. (5) 8fr.

F A F F5 C5 B \flat 5

full full full dim.

Rhy. fig. 1

Gtr. 4 F5 C5 G5 D5 F5

T
A
B

C5 B \flat 5

1st Verse

D5

G5

N.C. D5

1. Hey, mis - ter, can _____ you help _____ me?

Rhy. fig. 2

Gtr. 4

1/2

I'm a lon - er on the run. _____ I'm just look - ing for _____ to - mor -

G5 N.C. D5 G5

1/2

row, and I ain't gon - na hurt no one. _____ I jumped

N.C. Dsus2 G5 w/Rhy. Fill 1 N.C.

1/4 1/4

Rhy. Fill 1

Gtr. 5

D5

T

A

B

w/Rhy. fig. 3(3times) G5 N.C. D5

head first in - to a bot - tle, I was

G5 w/Rhy. Fill 2 N.C. D5 w/Rhy. fig. 3(4times) G5

hold look - ing for a friend. _____ Came up just short _____ of noth -
on and make it last. _____ They say good things _____ come to

N.C. D5 Gsus2 G5

ing, I did - n't find the truth, I on - ly found an end. _____ So
those who wait, out it's life that goes so fast. _____ And
(end Rhy. fig. 2)

Rhy. fig. 3 D5¹¹

Gtr. 5

Rhy. Fill 2 D5¹¹ F5¹¹ D5¹¹

Gtr. 5

T
A
B

Chorus
F

tell me who's gon - na save me, or my fa - ther, or my son?
just one rule you live by, each day you kiss the ris - ing sun.
Win - ners are los - ers, and los - ers will have to face

w/Fill 1 on 2nd D. S.

N.C. C5

N.C. Bb N.C.

When the on - ly jus - tice a man can see is the
When you live and die by the life we breathe in the
all those yes - ter - days, and all of the dreams

A N.C.

2nd time to Coda I
3rd time to Coda II

bar - rel of a load - ed gun.
bar - rel
they blew a - way.

w/Rhy. fig. 3(5times)
D5 mf

Riff 2

Fill 1

Gtr. 2 dim.

T 13
A
B

D5 G5

Oh yeah. (end Riff 2)

(10) 13 10 13 10 12 10 10 13 10 13 10 10 12 10

Dm w/Rhy. Fill 3 C5 w/Rhy. fig. 3(2times) D5

10 13 10 13 10 10 12 10 10 13 10

2nd Verse
w/Rhy. fig. 2
w/Rhy. fig. 3
D5

Harm. ③ 5fr. G

D5¹¹ D5¹¹

2. I been broke _____ and I've been hun - gry. I think they're

(10) 13 10 12

Rhy. Fill 3 D5¹¹ F5¹¹ G5¹¹ D5¹¹

Gr. 5 x x x x x

T
A
B

w/Rhy. fig. 3 D5 Rhy. Fill 3 F5 G5 D5 D5 w/Rhy. fig. 3(3times)

both my mid - dle name. But I don't nev - er, ev - er, nev - er seem to

get e - nough, ___ still, I ___ guess I can't com - plain. _

w/Rhy. fill3 F5 G5 D5 w/Rhy. Fill 3 F5 G5 D5

___ 'Cause what you get in life, ___ you take it. You've got - ta

F5 D5 w/Rhy. fig. 3

hold on, make it last. ___ They say good things come ___ to those

w/Rhy. Fill 3 F5 G5 D5 w/Rhy. fig. 3(2times) D. S. al Coda

who wait, but it's life that goes ___ so fast. ___ And when there's

Coda I

Bridge

A F N.C.

of a load - ed... guns, ___ they talk to me ___ in my

C N.C. C Bb N.C.

sleep at ___ night. ___ And a gun ___

B \flat 5 A

some - where is burn - ing with my name.

Guitar Solo

D5 C5 N.C.

Gtr. 6 (Acoustic Gtr.)

Rhy. fig. 4

Gtr. 2

D5 C5 G5 N.C.

full

(end Rhy. fig. 4)

w/Rhy. fig. 4(2times)

D5 C5 N.C.

full

D5 C5 G5 N.C. D5 C5 N.C.

8va. Harm. -1 -1 dive.

Trem. -----4

Gr. 1 (distorted electric)

full

full

Harm. -1 -1 dive.

w/bar

loco D5 C5 G5 N.C.

full

full

full

full

10

w/Rhy. fig. 4(1st 3bars)

D5 C5 N.C.

1/4 1/4 1/4 1/4

full

full

10

D5 C5 G5

1 -11/2

6 -11/2 5

slack

8va. Gr. 2

P.M. loco

full

(Cont. in Fill 1)

10

Coda II

Gtr. 4 A D5
 So mis - ter, can you help me?

C5 Bb5
 Or are you my gun? Have the ghosts of jus - tice brought you

⑥ 13fr. F G A Bb C
 * Gtrs. 2 & 4
 here to me, to taste the bar - rel of a load - ed gun?

* Gtr. 2 play G5, A5 Bb5, C5
 w/Rhy. fig. 4 & Riff 2(till fade)
 D5 C5 N.C. D5 C5 G5 N.C. D5 C5

Repeat and Fade
 N.C. D5 C5 G5 N.C. D5 C5
 There's jus - tice in the bar - rel of a load - ed gun.

Riff 1

Gtr. 5

full full full full

19 (19) 17 (17) 16 14

1. 2.

full full

19 (19) 17 (17) 16

Never Say Die

Words and Music by Jon Bon Jovi



Moderately Up tempo Rock ♩ = 144

Gtr. 1

A5 Rhy. Fig. 1

(5) open A B5

1. D5 A5 (end Rhy. Fig. 1)

2. D5

A5

P.M. P.M. P.M. P.M. P.M. P.M.

Riff 1 Gtr. 3

Gtr. 2

full

full

B5

P.M. P.M. P.M.

1. D5 E5VII

P.M. P.M. P.M.

full

full

full

full

full

full

* Upstemmed gtr. to right of slashes.

2. D5

1st Verse
A5

P.M.

1. As we stood there, old - er than the men and

(end Riff 1)

full full full

w/bar
Gtr. 2

dim.

17 14 17 16 17 14 10 9 7

N.C.

E5VII

⑤ open
A

P.M.

young - er than the boys. That's right! We were as still as the wind

9 9 9 7 9 7

2fr. open ④ open
B A D

P.M.

that blows on a hot Au - gust night. And you were

dim.

(2 2 2 6)

5 5 3 2
6 6 4 2

A5

A5³ D5² D5

lone - some as a juke - box, but dead - ly just the same.

P.M. P.M. P.M. P.M.

⑤ 5fr. open
D A A

I could be as gen - tle as a new - born, then spit in - to the

Rhy. Fig. 2

P.M.

Pre-chorus
E5VII

D5

eye of a hur - ri - cane. And we knew how to laugh,

(end Rhy. Fig 2) Rhy. Fig. 3


P.M. P.M. P.M. P.M.


2nd and 3rd Verses

w/Rhy. Fig. 2 (2 times)

w/Fill 2 (2nd time)

D5

Gtr. 2 




say we had a pact, these words we knew so well.
is that I want writ - ten on the grave - stone where I'll lie.

Substitute Rhy. Fill 2 (1st time)

E5

A5




That's right! Still, they re - main un - spo - ken, and we take them to the
Tell them it's just my bones that died there, so

Pre-Chorus

w/Rhy. Fig. 3


E5

D5 w/Fill 1 (1st time)



fi - 'ry gates of hell. Once I was a - fraid of love,
save the tears they'll cry. My spir - it is still rid -

E Esus4 E Esus4 E D5 A5 D A




but when it's your broth - er, those things change.
ing some - wheres in this night. 'Cause love is
When it's

E5 E Esus4 E




just an - oth - er that word for trust, so
these three words that come to me as I

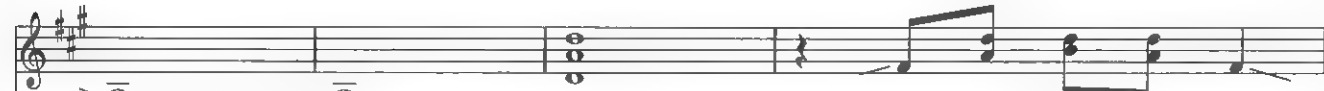
Fill 2

Gtr. 2 

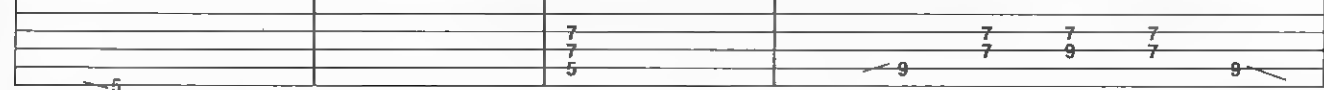
dim. P.M.-----4



7 7 7 9 9 7 9 7 9 9




dim.

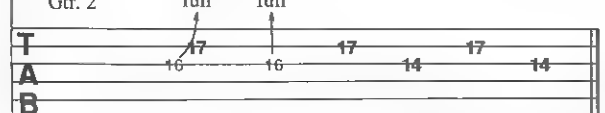


5 7 7 7 9 9

Fill 1


Gtr. 2 

full full

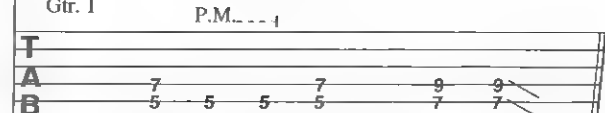


16 17 16 17 14 17 14

Rhy. Fill 2

Gtr. 1 

P.M.-----4



7 5 5 5 7 9 9

Chorus
w/Rhy. Fig. 2
A5

B5 E5 Asus4

hear me when I say: Nev - er say die,
kiss this world good - bye:

D5

nev - er say no. You got to

w/Rhy. Fig. 2 (1st 3 bars)
A5 D5

look them in the eye and don't let go.

w/Rhy. Fill. 3 D w/Rhy. Fig. 3 E5 E Esus4 E Esus4

When it's your own blood you'll bleed, and your own

D5 A5 D A E5

tears you'll cry, when you're brought up to be - lieve

E Esus4 E B5 E5 Asus4 *To Coda* ♢

that it's the strong who sur - vive, nev - er say

w/Rhy. Fig. 2 (2 times)
Riff 1
A5 D5

die.

A5 D5

Rhy. Fill 3

Gtr. 1

T
A
B

w/Rhy, Fig. 2 (2 times)

D5

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Above the staff, there are two labels: 'A5' above the first measure and 'D5' above the last measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and ties. Above the staff, there are two wavy lines indicating a vibrato or tremolo effect, one above the first measure and one above the last measure. Below the staff, there are two wavy lines, one above the first measure and one above the last measure. The bottom staff of the system contains a sequence of numbers: 14, 16, 14, 16, 16, (16), 17, 14, 16, 14, 14, 16. A dashed line with the word 'full' above it connects the 16th measure to the 17th measure.

The musical score is written for guitar and bass. The guitar part (top staff) is in the key of D major (indicated by two sharps) and 5/4 time. It begins with a D5 chord, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass part (bottom staff) is in the key of D major and 5/4 time. It begins with a D5 chord, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The lyrics "Yeah, _____ and" are written below the guitar staff.

E5

E Esus4 E Esus4 E D5

we could run like light - ning through the pour - ing rain.

8va

full

17 (17)

A5 D A E5 E Esus4 E

And we'll be stand - ing like a sol - dier who comes

B5 E Asus4 w/Riff 2 (8 times) A5 (5) open A Rhy. Fig. 1 (last 2 bars) B5

Gtr. 1

march - ing home a - gain.

D5 w/Rhy. Fig. 1 A5 B5 D5 D.S. al Coda

3. They ask what it

Coda w/Rhy. Fig. 1 w/Riff 1 (2 times) A5 D5

die. Nev - er say

w/Rhy. Fig. 1 (1st 3 bars) A5 D5 w/Rhy. Fill 3 D

die. That's right!

Riff 1 A5 D A5 D A5 Repeat and fade

Gtr. 1 P.M. - - - 4 P.M. P.M. - - - 4

die. That's right!

Riff 2

Gtr. 2

die. That's right!

Words and Music by Jon Bon Jovi

Tune down 1/2 step.

w/ Rhy. Fig. 1 (4 times)

1st, 2nd and 3rd Verses

w/ Rhy. Fig. 1 (4 times)

§ w/Rhy. Fill 3 (2nd time)

Rhy. Fig. 1

Fill 3

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A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

talk - ing in your sleep. Well, you can walk on wa - ter, but don't want to wet your feet.
 an - y - one in town. But, they don't rec - og - nize you with your feet out of your mouth, You real - ly
 shout - ing that I'm dead. My old friends Smith and Wes - son think you're in o - ver your head.

Chorus

w/Rhy. Fill 1

D5 D6 D5 D6 D5 D6 D5 A5 A6 A5 A6 A5

got me. You real - ly got me now. —

Rhy. Fig. 2

P.M. —————

2	4	x	2	4	2	3	4	x	2	4	2	2	2	4	2	2	2	4	2
0	0	x	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0

A6 A5 C G D To Coda ♯

You know, I don't know how you do it, but you real - ly put me through it. You

2	2	4	2	2	2	5	5	5	5	5	5	3	3	3	3	7	7	7
0	0	0	0	0	0	5	5	5	5	5	5	4	4	4	4	7	7	7
						5	5	5	5	5	5	5	5	5	5	5	5	5
						5	5	5	5	5	5	5	5	5	5	5	5	5

Fill 1

Gtr. 1

T	7	5
A	7	5
B		

1. A5 A6 A5 A6 A5 w/Rhy. Fill 2 A6 A5 A6 A5 2. A

got me. _____ 2. you got me. _____

(end Rhy. Fig. 2)

A5 A N.C. Bridge F#m A

Who am I _____ to judge _____ a man _____ who _____

w/ Fill 4 Bm N.C. D5 E5 w/Rhy. Fig. 1 (2times)

says that he's his own _____ big - gest fan? _____ It's true. _____

Fill 2

Gtr. 1

w/slide

Fill 4

Gtr. 1

w/slide

Piano solo
w/Rhy. Fig. 1 (4times)

A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

D7

A5 A6 A5 A6 A5

A7 A6 A5 N.C. E5 E6 E5 E6 E5 D7 D5 D6 D7 G

w/Rhy. Fig. 1 (2times)

A5 N.C. A5 A6 A5 N.C. A5 A6

D. S. al Coda

Coda w/Rhy. Fig. 2 (last 2bars)

A5 A6 A5 A6 A5

got me now. ____

w/Rhy. Fig. 2
w/Fill 6 (1st time)

A6 A5 A6 A5 D5 D6 D5 D6 D5 D6 D5 D6 D5

You real - ly got me. You burn your brid - es ba - by. You real - ly

A5 A6 A5 A6 A5 A6 A5 C

got me now. ____ You know I don't know how you do it, but you

G D A5 A6 A5 A6 A5 *Repeat and fade out*

real - ly put me through it, you got me. ____ You real - ly

Fill 5

Gtr. 1 w/slide

T 14 14 14 14 2

A 14 14 14 14 0

B 14 14 14 14 0

Fill 6

Gtr. 1

w/slide

T 5 5 5 7 5 5 5 7 5 4 7 (7)

A 5 5 5 7 5 5 5 7 5 4 7 (7)

B 5 5 5 7 5 5 5 7 5 4 7 (7)

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Tune down 1/2 step

Tune down 1/2 step

D
(end Rhy. Fig. 1)

Riff 1

Riff 2

Gtr. 3

P.M._

* Gtr. 1 Acoustic 12 string.
Gtr. 2 Electric.

G
w/Rhy. Fig. 1 (21/2 times)
w/Riff 2 (5 times)

D G

D G

§ 1st, 2nd & 3rd Verses

D

G

1. I went to see ___ the preach - er, to
called up - on ___ my broth - er just the
claim to be ___ a wise ___, a

Riff 3

P.M.

Gtr. 1

A

D

G

D

teach me how _ to pray. _____
oth - er day. _____
po - et, or a saint. _____

He looked at me and smiled, then that
He said, "John, I'm gon - na die if I don't
Just an - oth - er man who's search - in' for a

A D G

preach - er turned a - way. _ He said, "If you want to tell Him some - thing, you ain't
start to live a - gain. _ I work each day and night like clock - work, just
bet - ter way. _ But my heart beats loud as thun - der for the

A D G D

got - ta fold _ your hands. Say it with your heart, your soul, and be - lieve _ it. And, I'd
try - in' to make _ ends meet. I could kick this bad world's ass _ if I could
things that I _ be - lieve. Some - times I wan - na run for cov - er, some -

Chorus

A D

Gtrs. 1&2

say _ a - men." _ Bang a drum _ for the sin - ners, bang a drum _
just get on my feet. I'd bang a drum _ for the dy - ing, bang a drum _
times I wan - na scream. Bang a drum _ for to - mor - row, bang a drum _

Riff 4

Gtr. 3

[illegible]

72

A D

To Coda 1. G D A D Dsus4 D

drum for me. ____ Oo, ____ oo, ____ oh, ____ let me hear you say _
 drum for me. ____
 tears they've cried. _ Bang a drum, _

Rhy. Fig. 2 (end Rhy. Fig. 2)

Gtr. 1&2

G D A D w/Riff 1 w/Riff 3

yeah. (Yeah.) Hal - le - lu - jah, a - men. ____ 2. I

dim.

2. G D A D

I don't know where the riv - ers run. ____ I don't

G D A

know how far, ____ I don't know how come. ____ But I was

Gtr. 2

B5 G5 D5 A5

gon - na die be - liev - in' each step that I take ain't worth the ground

Bm G D A

Gtr. 1

B5 G5 A5

that I walk if we don't walk it our way.

Bm G A

Guitar solo Bm A

Gtr. 3 full

G D5 Bm w/Rhy. Fig. 3 (21/2 times) A G D5

full full full full full full

8va Bm A G D5 Bm A

full full full full full full full full

Rhy. Fig. 3 (end Rhy. Fig. 3)

Gtr. 2

T A B

⑥ 3fr. G ⑤ 2fr. B ④ open D D5

Gtr. 2

Fade in Riff 1 w/Fill 1

w/Riff 2

8va

3. No, I don't

full

full

full

17 (17) 15 17 (17) (17)

w/1st 3 bars of Chorus fig.

Coda

— bang it loud - ly, or as soft as you need. — But as long as my

G D A5 D A5 D

Gtrs. 1&2

P.M.

heart keeps on bang-in', I got a rea-son — to be-lieve.

w/Rhy. Fig. 2 and Riff 4 (till fade)

G D A D Dsus4 D G D A D Dsus4 D

— (Bkgd.) (Yeah, yeah, oh — yeah. — Yeah, hal-le-lu-jah, a-men.) Well, let me hear you say

G D A D Dsus4 D G D

yeah. (Yeah.) Yeah. (Yeah.) Whoa — yeah, — let me hear you say yeah. (Yeah.) Hal-le-lu-jah.

* Vocals remain

A D Dsus4 D * Begin band fade G D A D Dsus4 D

a - men. — Come on — now. (Yeah.) Yeah. (Yeah.) Whoa — yeah. — Let me hear you say

G D Band tacet A D Dsus4 D G D

yeah. (Yeah.) Hal-le-lu-jah, a - men. — Al-right girls. (Yeah.) Broth-er. (Yeah.)

A D Dsus4 D G D A D Dsus4 D

Yeah. (Oh — yeah. —) Let me hear you say yeah. (Yeah.) Hal-le-lu-jah, a - men. —

Fill 1

(8va)

full

dim.

Gtr. 3

17

T

A

B

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Rhy. Fig. 1
Gtr. 2



G C Am D

tells me not ____ to cry. ____ While a full moon ____ says a prayer _ for me I
cov - ers me ____ by night. _ And a snake bite's ____ not my en - e - my, but it

5 3 5 3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0
0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0
0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0
2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

[illegible]

G G/F# C Am D

guns and the ear - ly graves. The ghosts ap - pear_ as I fall a - sleep, _ to sing an
wears a thin__ dis - guise, when an out - law's___ just a man to me, __ and a

C D G G7

out - law's ser - e - nade.)
man ____ has ____ to die.)

Chorus
Dm

G C Am

w/Riff 3

Dy - in' ain't much of a liv - in' when you're liv - in' on the run.

Dm G Am G Am G Am

Dy - in' ain't much of a liv - in' for the young. Is it

Dm G C Am

* w/Riff 4

too late to ask for for - give - ness for the things that I have done?

* 3rd time 1st 2bars only.

Riff 3

Gr. 2 A5

Gr. 1

1/2 full full

T 15 17 12 12 14 (14) 2 2 2

A 12 12 14 12 12 12 12 12 12

B 3 3 3 3 3 3 3 3 3

Riff 4

Gr. 2

Gr. 1

1/2 full

T 13/13 12/12 15 17 12 12 12 13/13

A 14 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

To Coda ♪

Dm G C D

Dy - in' ain't much of a liv - in' for _____ the young.

1. C

w/Rhy. Figs. 1,2& Riff 1

Em

D

Em

D

w/Riff 2

Em

D

Em

D

2. The

2. C

Am

C

Am

Gtr. 3

_____ the young. Na na na na. Na na na na. Na na na na

8va

Gtr. 1 full 18 18 17 17 18 18 17 17 18 18 17

D.S. al Coda

C G

na. (spoken:) And I hope somebody'll pray for me when it's my turn to die. Pray for me!

8va

17

Coda

♩ C

Rhy. Fig. 3

F

Gtr. 3

the young. Na na na na. Na na na na. Na na na

8va

full

14 18 18 17 17 18 18 17 17 18 18 17

C

G

(end Rhy. Fig. 3) w/Rhy. Fig. 3 (till fade)
C

na. Na na na na. Na na na na. Na na na

8va

full

17 18 18 17 19 18 18 17 17 18 18 17

F

C

G

na. Na na na na. Na na na na. Na na na

8va

full

20 20 20 18 18 18 18 17 19 18 18 17

w/previous Riff (till fade)

C

F

C

G

Fade out

na.